

CONTENTS

The Editors

Introduction to the Journal's Inaugural Issue 5

ARTICLES 7

Ivelin Ivanov

Waiting for the End?

Apocalypticism, Heresies, *Pax Dei* and Invasions Around *Anno Domini* 1000 9

Ludmilla Kostova

Crossing the Divide between Christianity and Islam: Representations of Religious Conversion in Three Seventeenth-Century English Plays 18

Sean Homer

A Singular Modernist: Fredric Jameson and the Politics of Modernism 29

Peggy Karpouzou

Towards a Post-Traveller's Travelogue: Aspects of an Ethical Turn in Contemporary European Travelogues on America 39

Kalin Chakarov

A Roman-Era Production Centre in Pavlikeni, Bulgaria, and the Kilns Found There 49

BOOK REVIEWS 79

Ludmilla Kostova

The Singing Turk. Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon by Larry Wolff 81

Pavel Petkov

Transcultural Imaginings. Translating the Other, Translating the Self in Narratives about Migration and Terrorism by Alexandra Glavanakova 83

Ralitsa Demirkova

Lost or Found in Translation? Originali i prevodi v sferata na turizma by Lyudmila Ivanova 84

Veselka Vasileva-Petkova

Verjüngte Antike: Griechisch-römische Mythologie und Historie in zeitgenössischen Kinder- und Jugendmedien, edited by Markus Janka and Michael Stierstorfer 86

Petya Tsoneva

Ireland-Europe. Cultural and Literary Encounters, edited by Plamen Gaptov, Maria Georgieva and Jonathan McCreedy 87