

## CONTENTS

### Editorial

Petya Tsoneva .....	5
---------------------	---

### EPISTOLARITY AND TRAVEL

#### Ludmilla Kostova

Acts of Intercultural and Interlingual Mediation in Lady Mary Wortley Montagu's <i>Turkish Embassy Letters</i> .....	11
--	----

#### Marcel Hartwig

“Let us, therefore, stimulate one another”: John Fothergill’s Letters and the Notion of Value and Professionalism .....	24
---	----

#### Polina Shvanyukova

Travel Writing/Writing Travel to Report: Matthew Flinders to Evan Nepean from Coepang Bay Timor.....	32
--	----

### BYZANTIUM AND ITS “OTHERS”

#### Dimitar Y. Dimitrov

The West from a Byzantine Perspective During the Early Crusades.....	45
--	----

#### Sverrir Jakobsson

Araltes: The Evolution of a Varangian Stereotype.....	55
---	----

#### Ivelin Ivanov

Travelling to <i>Grikkland</i> and <i>Mikligarðr</i> : The Byzantine Empire and the Byzantines in Two Scandinavian Sagas .....	68
--	----

### VARIA

#### Ekaterini Douka-Kab盻oglou

Beauty and/(n)or Truth: A (Hermeneutic) Rhetoric of the Aesthetic .....	79
---	----

#### Rayna Rosenova

Mary Robinson’s <i>Lyrical Tales</i> (1800): The Horrors of Alienation, War, Slavery, and Social Segregation .....	91
--	----

### BOOK REVIEWS

#### Keta Mircheva

<i>Ivan Naydenov: za pravo i napredak. Memoari, pisma</i> by Nikolay Aretov .....	107
---	-----

#### Yarmila Daskalova

<i>The Reception of William Blake in Europe</i> , edited by Sybille Erle and Morton D. Paley .....	109
--	-----

#### Vakrilen Kilyovski

<i>Studies of Anglophone Literatures in Central Europe</i> , edited by Wiesław Krajka.....	110
--	-----

#### Petya Tsoneva

“ <i>A Mashup World</i> ”: <i>Hybrids, Crossovers and Post-Reality</i> by Irina Perianova.....	112
--	-----

#### Pavel Petkov

<i>Citizenship, Gender, and Democracy Building</i> , edited by Euromed Feminist Initiative.....	113
---	-----